

# The Beatles - Mix #1

The Beatles

Standard tuning

♩ = 140

**A Intro**

Bass

*f*

T  
A  
B

5-5 4-7 5-4 7 5-5 4-7 5-4 7

T  
A  
B

5-5 4-5 7-4 7 5-5 4-7 5-4 7 5-5 4-7 5-4 7

T  
A  
B

5-5 4-7 5-4 7 5-5 4-7 5-4 7 5-5 4-7 5-4 7

T  
A  
B

7-7 6-9 7-6 9 7-7 6-9 7-6 9 5-5 4-7 5-4 7

**1 Verse**

T  
A  
B

5-5 4-7 5-4 7 5-5 4-7 5-4 7 5-5 4-7 5-4 7

16

5-5 4-5 7-4 7 | 5-5 4-7 5-4 7 | 5-5 4-7 5-4 7

This system contains measures 16, 17, and 18. The music is in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with slurs and ties. The guitar tablature below shows fret numbers and string numbers (T for top, B for bottom).

19

5-5 4-7 5-4 7 | 5-5 4-7 5-4 7 | 5-5 4-7 5-4 7

This system contains measures 19, 20, and 21. The notation continues with eighth and quarter notes, including slurs and ties. The guitar tablature shows fret numbers and string numbers.

22

7-7 6-9 7-6 9 | 7-7 6-9 7-6 9 | 5-5 4-7 5-4 7

This system contains measures 22, 23, and 24. The notation includes eighth and quarter notes with slurs and ties. The guitar tablature shows fret numbers and string numbers.

Drums

25

5-5 4-7 5-4 7 || 5

This system contains measures 25, 26, and 27. Measure 25 has musical notation, while measures 26 and 27 are rests. The guitar tablature shows fret numbers and string numbers.

28

This system contains measures 28, 29, and 30. All measures are rests in both the musical notation and the guitar tablature.

31

This system contains measures 31, 32, and 33. All measures are rests in both the musical notation and the guitar tablature.



52

Musical notation for measures 52-54. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2, 2, 2, 2, 0, 0, 0, 0, 2, 2, 2.

55

Musical notation for measures 55-57. The staff shows a bass clef and a key signature of two sharps. The melody includes a quarter note, a dotted quarter note, and a half note. The guitar tablature shows fret numbers: 0, 7, 0, 0, 2, 2, 2, 3.

58

1.

Musical notation for measures 58-60. The staff shows a bass clef and a key signature of two sharps. The melody includes a quarter note, a dotted quarter note, and a half note. The guitar tablature shows fret numbers: 2, 2, 2, 0, 0, 0, 0.

1. 2.

61

Musical notation for measures 61-63. The staff shows a bass clef and a key signature of two sharps. The melody includes a quarter note, a dotted quarter note, and a half note. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

5 Chorus

64

Musical notation for measures 64-66. The staff shows a bass clef and a key signature of two sharps. The melody consists of quarter notes. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

67

Musical notation for measures 67-69. The staff shows a bass clef and a key signature of two sharps. The melody consists of quarter notes. The guitar tablature shows fret numbers: 0, 2, 2, 0, 0, 0, 0, 0.

70

TAB: 0 0 0 | 0 2 2 2 2 2 | 0 0 0 0

6 Verse  
73

TAB: 0 0 | 0 0 | 0 0

76

TAB: 0 0 | 0 0 | 0 0

79

TAB: 2 2 2 2 | 0 0 0 0 | 2 2 2

82

TAB: 0 7 0 2 | 2 2 2 | 3

85

**C** Intro  $\text{♩} = 140$

TAB: 2 2 2 | 0 | 5 7 5 7 5

88

TAB 7 5 3 5 3 | 5 7 5 7 5 9 7 7 5 7 5

7 Chorus

91

TAB 3 3 2 2 3 3 4 4 | 5 5 3 3 2 2 5 5 3 3 2 2 3 3 4 4

94

TAB 5 5 3 3 2 2 5 5 | 3 3 2 2 3 3 4 4 5 5 3 3 2 2 5 5

97

**D** Intro  $\text{♩} = 150$

TAB 3 3 2 2 3 3 4 4 | 5 5 6 6 7 7 8 8 | 7 7 7 7 7 7 7 7

100

TAB 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

8 Verse

103

TAB 7 7 5 5 7 7 4 4 | 5 5 5 5 7 9 7 9 7 5 | 3 3 3 3 3 5 7 5 7 5 3

106

T  
A  
B

5 5 5 5 7,9 7 9 7 5 | 7 7 5 5 7 7 4 4 | 5 5 5 5 7,9 7 9 7 5

109

10 Chorus

T  
A  
B

3 3 3 3 3 5,7 5 7 5 3 | 5 5 5 5 7,9 7 9 7 5 | 7 7 7 7 7 7 7 7

112

T  
A  
B

3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 5

115

9 Verse

T  
A  
B

7 7 7 7 7 7 7 7 | 7 9 9 7 7 7 7 | 7 7 5 5 7 7 4 4

118

T  
A  
B

5 5 5 5 7,9 7 9 7 5 | 3 3 3 3 3 5,7 5 7 5 3 | 5 5 5 5 7,9 7 9 7 5

121

T  
A  
B

7 7 5 5 7 7 4 4 | 5 5 5 5 7,9 7 9 7 5 | 3 3 3 3 3 5,7 5 7 5 3

124

T  
A  
B

5 5 5 5 7,9 7 9 7 5 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3

127

T  
A  
B

5 5 5 5 5 5 5 5 | 7 |

130

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

133

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |

136

T  
A  
B

7 7 7 7 5 5 5 5 | 5 5 5 4 4 4 | 3 3 3 2 2 2 |

139

T  
A  
B

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |



### 11 Guitar Solo

142

TAB: 7-9-9 7-7-7-7 | 9-9-7-7 7-7-4-4 | 5-5-5-5 7,9 7-9-7-5

145

TAB: 3-3-3-3 5,7 5 7-5-3 | 5-5-5-5 7,9 7 9-7-5 | 9-9-7-7 7-7-4-4

148

TAB: / 5-5-5-5 7,9 7 9-7-5 | 3-3-3-3 5,7 5 7-5-3 | 5-5-5-5 7,9 7 9-7-5

151

TAB: 7-7-7-7 7-7-7-7 7-7-7-7 | 3-3-3-3 3-3-3-3 | 5-5-5-5 5-5-5-5

♩ = 140  
12 Coda

154

TAB: 5 | 5-5 4-7 5-4 7 5 | 5-4-7 5-4 7 5

157

TAB: 5 4 7 5 4 7 5 | (5) |

160

T  
A  
B

This block contains musical notation for measures 160, 161, and 162. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains three measures, each with a single quarter note on the second line of the staff. The bottom staff is a guitar TAB with three lines, labeled 'T', 'A', and 'B' from top to bottom. It is empty for these measures.

163

T  
A  
B

This block contains musical notation for measure 163. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains one measure with a single quarter note on the second line of the staff. The bottom staff is a guitar TAB with three lines, labeled 'T', 'A', and 'B' from top to bottom. It is empty for this measure.